Journal of Broadcasting & Electronic Media

volume 51, Number 1		March 200
1	Radio Reverb: The Impact of "Local" New to Its Own Community <i>Lee Hood</i>	ws Reimported
20	Primacy Effects of <i>The Daily Show</i> and N Young Viewers, Political Gratifications, a Self-Efficacy R. Lance Holbert, Jennifer L. Lambo Kristin A. Carlton	nd Internal Political
39	Media Ownership Regulations and Local on Broadcast Television: An Empirical Ar Philip M. Napoli and Michael Zhao	nalysis
58	Reporting Live From the Scene: Enough t the 18–24 Audience? C. A. Tuggle, Suzanne Huffman, ar	
73	Gender Differences in Selective Media U and Mood Adjustment Silvia Knobloch-Westerwick	lse for Mood Management
93	The Privatization of the Internet's Backbo Rajiv C. Shah and Jay P. Kesan	one Network
110	Development Broadcasting in India and an Old Mandate in an Age of Media Glo Elfriede Fürsich and Seema Shrikha	balization
129	Constructing Television Communities: Th and Cities, 1948–1957 John S. Armstrong	e FCC, Signals,
147	Crime Cultivation: Comparisons Across Maria Elizabeth Grabe and Dan G.	
172	A Longitudinal Analysis of Foreign Program on South Korean Television, 1978–2002: of Rising Indigenous Capacity in Program Sangoak Lee	A Case
REVIE	W AND CRITICISM: BOOK REVIEWS	*
188	Color Television: Fifty Years of African Ar	merican and Latino Images

on Prime-Time Television Jan Whitt

(continued)

The Sitcom Reader: America Viewed and Skewed 190 Ian Whitt REVIEW AND CRITICISM: RESEARCH PIONEER TRIBUTES

192 Jannette Dates: A Lifelong Commitment to Teaching, Scholarship, and Service Cristina Pieraccini

Lynne Schafer Gross: Extraordinary Role Model 199

William G. Covington, Jr.

206

Elizabeth Leebron

Scholar, Historian, Individualist: John Michael Kittross